

208 assistentes DOC 750

# Discoteca Pública Municipal

TEATRO MUNICIPAL

37.º CONCERTO PÚBLICO DE DISCOS  
PREDIO MARTINELI — 22.º ANDAR

23 DE OUTUBRO DE 1940  
ÀS 20,30 HORAS

I — J. S. BACH — Paixão de Nosso Senhor Jesus Cristo,  
segundo São Mateus.

ENTRADA FRANCA

- 1.<sup>o</sup> disco - Come ye daughters (coral)  
 O Blessed Jesu (recitativo)
- 2.<sup>o</sup> disco {  
 Not upon the feast  
 Wherefore wilt Thou be so wasteful? (recit. e coral)
- 3.<sup>o</sup> disco {  
 Grief and Pain (aria e recit.)  
 Bleed and Break (aria)
- 4.<sup>o</sup> disco {  
 Where wilt thou, and Lord ist it? (recit.)  
 The sorrows thou art bearing (coral)  
 He that dippeth his Hand (recit.)
- 5.<sup>o</sup> disco {  
 Now int the my Heart (recit. e aria)  
 Acknowledge me (aria)
- 6.<sup>o</sup> disco {  
 Acknowledge me (aria)  
 Here willistay beside Thee  
 O Grief (solo e côro)
- 7.<sup>o</sup> disco {  
 O Grief (trecho anterior)  
 I would beside my Lord (solo e côro)
- 8.<sup>o</sup> disco - Gladly I will, all resigning
- 9.<sup>o</sup> disco {  
 Again He came and found them sleeping (recit.)  
 Now may the will of God be done (recit.)
- 10.<sup>o</sup> disco {  
 Alas, my Jesus now is taken (coral)  
 Ye lighthnings, ye thunders

Intervalo de 8 minutos

- 11.<sup>o</sup> disco - O Man bewail thy sin so great (coral)
- 12.<sup>o</sup> disco {  
 Ah! Now is my Saviour gone! (aria e coral)  
 The Ruthless world arraigneth me (recit. e coral)
- 13.<sup>o</sup> disco {  
 He will not speak (recit. e coral)  
 Behold, how still! (aria)
- 14.<sup>o</sup> disco {  
 He is guilty of Death (recit.)  
 O Lord who darest to smite thee? (coral)  
 Surely thou also art one of them (coral)  
 O, pardon me, my God (aria)
- 15.<sup>o</sup> disco - O, pardon me, my God (aria conclusão)
- 16.<sup>o</sup> disco {  
 (trecho anterior) e coral: Though my feet from thee have wandered  
 What is that to us? (coral)  
 It is not Lawful (recit.)
- 17.<sup>o</sup> disco {  
 Give me back my dearest Master  
 Commit thy ways, o pilgrim (coral)
- 18.<sup>o</sup> disco {  
 Let Him be crucified (recit. e côro)  
 What wondrous punishment (coral)

Intervalo de 8 minutos

- 19.<sup>o</sup> disco - From love unbounded (recit. e aria)
- 20.<sup>o</sup> disco {  
 Let Him crucified (côro)  
 His Blood be upon us  
 O Gracious Lord (recit.)  
 Are my weeping and my wailing unavailing (aria)
- 21.<sup>o</sup> disco {  
 (Trecho anterior) e recit.  
 We hail Thee, King of the Jews! (coral)  
 O Thou with hate surrounded (recit.)
- 22.<sup>o</sup> disco - Come, blessed cross (aria e recit.)
- 23.<sup>o</sup> disco {  
 Thou that destroy'st the Temple (recit. e côro)  
 Ah, Golgotha! (aria)
- 24.<sup>o</sup> disco {  
 Look, where Jesus beckoning stands (aria e côro)  
 When I too and departing (recit. e côro)
- 25.<sup>o</sup> disco {  
 Truly This was the Son of God! (recit. e côro)  
 At Eventide (recit.)  
 Make thee clean, my heart, from sin (aria)
- 26.<sup>o</sup> disco {  
 (Trecho anterior)  
 And Joseph took the Body (recit.)  
 Sir, we remember it well (côro)  
 The Lord hath laid Him down (recit. e côro)
- 27.<sup>o</sup> disco - In Tears of Grief (côro)

Orquestra Sinfônica da Boston, regida por Serge Koussevitzky  
 com Harvard Glee Club, e Radcliffe Choral Society, regidos por Wallace  
 Woodward e solistas.

NOTA: Os discos desta coleção foram gentilmente emprestados pelo Dr.  
 Alcyr Porchat